

40 *mf*

Begin

Come feed the lit - tle birds, show them you care,

mf

44

and you'll be glad if you do. Their

ten.

48 *Rit.*

young ones are hun - gry, their nests are so bare. All it

52 *Rall.*

takes is ttp - pence from you.

mp

56 **A tempo** (♩ = 100)

Feed _____ the birds, tup-pence _____ a bag,

tup-pence, — tup-pence, — tup-pence _____ a bag.

104 **Rall.**

Feed the birds, tup-pence _____ a bag,

Slowly

108

tup-pence, — tup-pence, — tup-pence _____ a

111

bag.

Adagio

BIRD WOMAN:

Rall.

115

Tup - pence, tup - pence, tup - pence a bag.

p

pp

Segue

39 **Poco rit.** **Rall.**

seen that you could share it with your wife.

Begin

42 **Gentle**
mp

Be - ing Mrs. Banks, it's ea - sy to for - get the

46 **Poco rit.**

way I felt that sum - mer's day, the day that we first met.

50 **Poco più mosso**
mf

Be - ing Mrs. Banks, be - ing kissed by you, a

54 *Poco rit.* *p*

man of dreams who made me feel that wish - es could come true. And

58 *Poco rit.* *mp* ten.

now al - though you're lost, it's time that we closed ranks. I'll

p ten.

62 *Più mosso* (♩ = 150)

fight for the man who needs free - ing, the

mp *cresc.*

66 *mf*

real you who no - one is see - ing. And

cresc.

70 **Rit.**

you'll find a way of just be - ing,

mf *dim.*

74 **Tempo**

be - ing Mis - ter Banks,

mp *mf cresc.*

78 **Rit.**

ff