

Mrs. Corry

Supercalifragilisticexpialidocious

11

Mary Poppins

Ensemble

Cue: MARY POPPINS: Supercalifragilisticexpialidocious!

Vivace (♩ = 100)

BEGIN

The musical score is written for voice and piano. It begins with a piano introduction in 2/2 time, marked *mp* and *Vivace* (♩ = 100). The piano part features a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal line starts at measure 1 with the word "When".

Measures 5-8: The vocal line continues with the lyrics "try - ing to ex - press one - self, it's frank - ly quite ab - surd to". The piano accompaniment provides harmonic support with chords and a consistent bass line.

Measures 9-12: The vocal line continues with "leaf through leng - thy lex - i - cons to find the per - fect word. A". The piano accompaniment remains consistent, supporting the vocal melody.

Measures 13-16: The vocal line continues with "lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *8va* is present above the piano part in measure 15.

17 **Colla voce** **Rit.**

need to find a way to say pre - cise - ly what you mean.

21 **Steady**

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

25

e - ven though the sound of it is some - thing quite a - tro - cious,

29

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

33

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

37 *p*

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

STOP

41 JANE: But it doesn't mean anything! MARY POPPINS: It can mean exactly what you want it to... MARY POPPINS:

Um - did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay. When

45

stone - age men were chat - ting, simp - ly grunt - ing would suf - fice. Though

ENS:

UGH!

mp

