

32

left, dear. An - oth - er nan - ny's left, dear.

35

Ev - 'ry nan - ny goes. We're un - luck - y I sup - pose.

JANE,
MICHAEL,
MRS. BRILL,
ROB AY:

Poco a poco rit.

GEORGE: "Nonsense!"

38

We are ne - ver going to find the per - fect nan - ny!

George/Chairman,
Mrs. Forill/Robertson AY

42

Begin

43

Steady (♩ = 120)

Pre - ci - sion and or - der, that's all that I ask. The

45

run-ning of a house-hold, a straight-for-ward task. The child-ren, the ser-vants are all your do-main whilst

GEORGE: Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!

49

I re-main the sov-'reign of Cher-ry Tree Lane. *End* A

(♩ = 120)

53

nan-ny should go-vern. A nan-ny should rule. A nan-ny is a pa-ra-gon who suf-fers no fool. A

57

nan-ny's a stal-wart. Our child-ren would gain by hav-ing such a nan-ny in Cher-ry Tree

George Call Back

#20. "A Man Has Dreams (Reprise)
A Spoonful of Sugar (Reprise)"

Slowly

A Man Has
Rit. Dreams

37

dashed from his lips. The flame is snuffed a-born - ing. He's brought to rack and ru - in in his prime!

BERT: Life is a rum go, Guv'nor, and that's the truth.

GEORGE: You know what I think? It's Mary Poppins! From the moment she stepped into the house,

A tempo (♩ = 80)

40

p

44 (GEORGE): things began to happen to me!

★ GEORGE: *mf*

Begin

My world was

Più mosso

48

calm, well or-dered, ex - em-pla-ry. Then came this per-son with cha-os in her

54 *p*

wake, and now my life's am - bi - tions go with one fell blow. It's

GEORGE: It's that Poppins woman. BERT: I know the very person.
She's responsible for all this!

60

quite a bit - ter pill to take.

p

End

BERT: What's that thing she's always saying?

66 BERT: *mp* 68

A spoon - ful of su - gar, that is all it

cresc. *mp*

71 *mf*

takes. It cháng - es bread and wa - ter in - to tea and cakes. A