

Bird Woman + Mrs. Basils.

#10. "Feed the Birds"

40 *mf*

Come feed the lit - tle birds, show them you care,

mf

44

and you'll be glad if you do. Their

ten.

48 *Rit.*

young ones are hun - gry, their nests are so bare. All it

52 *Rall.*

takes is tup - pence from you.

mp

56 A tempo (♩ = 100)

Feed _____ the birds, tup-pence _____ a bag,

tup-pence, — tup-pence, — tup-pence _____ a bag.

104 Feed the birds, tup-pence _____ a bag, **Rall.**

108 **Slowly**

tup-pence, — tup-pence, — tup-pence _____ a

MICHAEL: All gone. Rit.

111

bag. _____

Musical score for Michael's section, measures 111-114. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The vocal line starts with a long note on a whole note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Adagio

BIRD WOMAN:

115

Rall.

Tup - pence, tup - pence, tup - pence ... a bag. _____

p *pp*

Musical score for Bird Woman's section, measures 115-118. The score is in the same key and time signature as the previous section. It consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with lyrics: "Tup - pence, tup - pence, tup - pence ... a bag." The piano accompaniment features chords and a melodic line in the treble, with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Segue